

Mary Washington Bulletin



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Mary Washington College's Weekly Newspaper

February 25, 1992

MWC Student Alleges Rape, Another Is Abducted

UMd Frat Members Appeal Convictions of Raping MWC Freshman Woman

By Drew Gallagher
Bulletin Staff Writer

A multiple rape case involving a former Mary Washington student is gripping the University of Maryland at College Park and still making headlines a year and a half after the incident occurred.

Sharon Williams, then an MWC freshman who has since left school, said she was sexually assaulted by three members of Delta Tau Delta fraternity in October of 1991 while visiting College Park. But what seemed like a closed case after the university found the men responsible, was reopened February 17, and some Mary Washington students feel that there is good reason for the case to be reopened.

In a July decision, Maryland's judicial board found John Beckman, Bray

Kelly, and Michael Morris responsible for sexually assaulting Williams, and the three were to be expelled from the college. However, the three men hired an attorney, and the case is being reopened based on some problems with the first hearing.

"I'm just sick of this," said Williams, who is now a receptionist and hoping to attend James Madison University next year, in a phone interview. "The whole fact that I'm going through a second hearing is ridiculous."

The incident occurred when Williams went to College Park with her roommate, MWC sophomore Amy Brusini, and a friend, MWC sophomore Lauren Maher, to see Brusini's boyfriend who is a member of Delta Tau Delta.

After arriving at the fraternity, according to Williams, she drank some beer and eventually she and Maher left



Sharon Williams
...attacked expelled from school

Brusini and her boyfriend and went to another room. Williams and Maher went down the hall and into another frat member's room where they listened to music.

Williams was then left in the room where she said she "passed out drunk." The next thing she remembered was being dragged by her hands and feet to another room and being hit with pil-

see RAPE, page 2

Two Men Charged With Robbery, Abduction Of MWC Woman From Park-n-Shop Lot

By Janet Marshall
Bulletin Assistant Section Editor

Mary Washington College sophomore Lisa Biever was leaving the Park-n-Shop Giant Tuesday afternoon when two men approached her and asked for jumper cables. One of the men told her he was trying to jump start his mother's car.

Biever saw an older woman sitting in a stalled car and, in an effort to help, offered her cables to the men. Moments later, as she leaned into the back seat of her car to return the cables, one man shoved her into the car while the other, already in the driver's seat with the car started, sped off.

With one leg dangling out the car door, Biever struggled with the men, one of whom was in the back seat with her, grabbing her leg and trying to close the door.

"I was screaming at them," said Biever. "The one guy was just saying to shut up if I didn't want to get hurt, and the other said if I didn't shut up, he'd shoot me."

Biever said she did not see a gun and didn't believe that the men would shoot her. Yet she said she figured that it would be better to risk injury jumping from the car than staying with the men.

While struggling with the man in the backseat, Biever managed to free herself from his grasp and jumped out of the car as it traveled along Augustine Avenue in front of the Parthenon Restaurant. She estimated that the car was traveling between 35-40 m.p.h., although earlier press reports said

Biever said the car was only traveling about 15 m.p.h.

"At one point, I was just swinging out over the cement. It was kind of scary," said Biever.

The Psaras two men sped off in Biever's 1983 Chevrolet Chevette, leaving her in the middle of the road. Parthenon owner Emmanuel Psaras and his wife, Sophia, then came out of the restaurant to assist Biever.

"I was just sitting in the middle of the road screaming," said Biever. "They gave me cigarettes and water."

They also called the police, who said they sent out an alert for Biever's Chevette. Early Wednesday morning, Roanoke city police spotted two men in Biever's car.

Joseph Ernest Tipping, 28, of Thaxton, and David Jay Wingo, 40, of Annapo-

see ABDUCTION, page 2

Caps Boosted For 78 Classes In Response To Student Complaints

By Russell Cate
Bulletin Staff Writer

To buttress the growing demand for classes, Mary Washington College increased the caps on enrollment for 78 classes taught this spring.

"When we looked at the enrollment for the year we're in now, it became clear to us we had to do something to take care of a really serious demand for a number of courses," said Roy Weinstock, vice president for Academic Affairs.

Department representatives took action against the expected demand this spring by agreeing at a meeting held late last semester to raise the cap on 78 100- and 200-level classes from 35 to 40. A cap is the maximum number of students allowed to enroll in a class.

According to Ed Piper, vice president for Academic Services, the decision to raise the caps came after fall registration, when 115 students, mostly freshmen, had incomplete schedules of fewer than 12 credit hours. In the classes with bumped caps, up to five students who wanted to add the class were given the opportunity to do so by simply filling out a coupon.

Normally, the only way to add a filled class after registration is to "force add" during the first week of classes. Each department has its own guidelines for professors concerning force adding.

Piper said the increase took effect "across the board." Weinstock said, "All things considered, we felt this was a reasonable approach, one which kind of spread [the increase] around so that it did not have a very deleterious effect on any one program."

As Weinstock explained, some departments were exempt from the increases. No writing intensive classes were affected nor were lab classes or classes taught in restrictively small

rooms, both of which have limited seating capacity. Also, classes which had caps of 40 or above, before the increase, were spared.

According to statistics from Piper's office, 22 courses in 13 departments saw increases. Since most of the courses are taught in multiple sections, a total of 78 classes were affected. The history, economics, political science, and psychology departments account for more than half of the classes with higher caps. Among the four departments, a total of 44 classes

22 courses in 13 departments saw increases. Since most of the courses are taught in multiple sections, a total of 78 classes were affected.

saw caps increase from 35 to 40. The affected classes include 12 sections of five 100-level courses in history, 11 sections of 201B and 202B in economics, 11 sections of 102 and 202 in political science, and 11 sections of 101 and 102 in psychology.

A raised cap does not necessarily equal increase in enrollment. The nine sections of political science 102 now have an average enrollment of 29, six below the cap. Similarly, the two sections of political science 202 now have an average enrollment of just 21, 14 below the previous cap.

In all, 45 classes with increased caps now have average enrollments of equal to or below the original caps. Only 33 classes now have enrollments that exceed their original caps. Nine of these fall somewhere in between the old and the new cap, and 24 meet or exceed the new cap.

According to Piper's office, even though 297 seats were opened up, only 112 of them were filled. This number almost equals the number of students with incomplete schedules—115. Piper said the main purpose of the cap increase was to create a wide array of choices this spring for students with incomplete schedules.

See CLASSES, page 10

Election Results



"Access and persistence and letting the administration know that it is a student concern is the main way the [SA] president can make a big difference when it comes to [faculty] morale."

SA President-Elect Devon Williams



Rob Abrams, Senate president-elect, and Devon Williams, Student Association president-elect. More students voted in this election than any other in SA history.

Special to the Bulletin

In the Mary Washington College election for the 1992-93 officers, an unprecedented 1,253 students voted Friday.

Devon Williams, in the race for Student Association president, received 792 votes, defeating her opponents Len Orstein (329 votes) and Bryan Donaghy (116 votes).

Rob Abrams edged out Amy Wray with 593 votes to her 568 votes.

John Anstey was elected Honor Council President with 635 votes while Jim Cordone received 583 votes.

In other elections, Tracey Young received 435 votes to win the position of Judicial Chair, defeating Deb Brown (377 votes) and Mike Giardina (324 votes).

Academic Affairs Chairwoman is Nikki Dunnivan, who received 620 votes. Her opponent Nathan Wade received 576 votes.

Heather Jacobs (603 votes) defeated Anne Golden (518 votes) for the position of Legislative Action Chairwoman.

Wil Shelburne was uncontested for Commuting Student Chairman, and received 1045 votes.

SA Provides Rides For Drivers

By Kristen Green
Bulletin Staff Writer

The Community Action program has been slow to get off the ground, but sponsors say it will be used much more often when students know about it.

The CAP, begun by Student Association, is a two part designated driver program which was initiated on Feb. 6, 1992.

One part of the program allows Mary Washington College students to receive a cab ride on credit. This service will be available through Hilldrup/Virginia Co. for students who agree to repay SA within two weeks.

Ed Weaver, a dispatcher at Hilldrup/Virginia Cab Company, said that the program will be successful once students know about it. He said that only one or two students have used it so far.

"We need to contact local drinking establishments and put more ads in the school newspaper. We need to let students know the procedure [for charging the cab ride to SA]. There needs to be stuff out all over campus telling students that this is available," he said.

Weaver said that the cab company also has a charge account with the MWC Health Center that is used quite frequently.

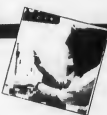
SA President Liam Cleaver said that the cab service will take commuter students to their off-campus houses and it will take students who live on-campus to their dorms. He said that the cabs will drive students home from anywhere within a five mile radius.

In order to charge the cab ride to SA, students are required to show a MWC student identification and fill out a form, according to Cleaver. The student must write his/her social security number and sign his/her name under a statement that promises the student will repay SA within two weeks. For validation, the cab driver will also sign his name, vehicle number, where he picked the student, up and where he took the student.

The other part of the CAP program is a designated driver plan in four local

see RIDES, page 2

• **FEATURES** - Take a look behind the scenes of Mary Washington College's presentation of "Waiting for the Parade."
See Story page 5.



• **EDITORIAL** - A Bulletin reader expresses his dissatisfaction about the paper's coverage of SA elections.
See "Letters to the Editor" page 3

INSIDE

• **SPORTS** - Mary Washington College's Women's Softball team has begun training to defend their CAC championship title.
See Story page 6



• **ENTERTAINMENT** - "The Colored Museum," which addresses the stereotypes attributed to blacks, performs for two nights at the college.
See story page 7

ABDUCTION

from page 1

lis, Md., were arrested by Roanoke police and charged with possession of stolen property and forgery and credit card fraud.

The charges were placed in Roanoke after the two men allegedly used one of Biever's credit cards, which police recovered, to buy gas and drinks, police said. *The Free Lance-Star* reported that the alleged incident took place at the Holiday Inn in Roanoke.

Fredericksburg detectives George Bond and Howard Smith traveled to Roanoke Thursday to question Tipton and Wingo, who were then charged with robbery and abduction and returned to Fredericksburg at about 4:30 p.m. Biever said she positively identified the two men through a photograph lineup shown to her by the police later that night.

Biever escaped the incident with several bruises. She said she didn't think twice about helping the men Tuesday, but that her perspective has since changed.

"Now, if someone asked me to help them, I'd tell them that I'd be happy to call the police or get them a cab," she said. "On Monday, I was worried about my homework assignments. Tuesday I was just glad to be alive. I'm just now getting back into the swing of things."

Biever is angry about the incident itself, but is also angry that her name was released to, and used by, the press.

Biever said she requested to the police that her name be kept confidential. Police told Biever that her name was accidentally leaked to the press when a member of the police mistakenly said her first name aloud when reading an incident report.

Later, Biever said police told her, a

wire service reporter called to request a correct spelling of her last name, which the police then gave the reporter.

"It was a mistake," said detective Smith. "That's how it got released." Her name went over the state wire and was picked up and printed by several state newspapers, including *The Richmond Times-Dispatch*.

Biever said she accepts the mistake but is still angry at *Free Lance-Star* reporter Eileen Mead. When Mead first reported the incident in Wednesday morning's paper, Biever's name was not mentioned, and Mead had not yet spoken with her.

Biever said she called Mead later that morning to discuss the incident, and told Mead that she didn't want her name used. When Biever picked up the paper Thursday morning and saw that her name had been printed, she was furious.

"I specifically asked her not to use my name," said Biever. "I really distrust her journalistic credibility."

Mead could not be reached for comment.

Biever gave *The Bulletin* permission to print her name.

Biever said she didn't want her name used because she was concerned for her safety and because she wanted to protect her privacy.

Shortly after her name appeared in print, Biever said she received a phone call from a woman who never identified herself, but said she was calling from Richmond. Biever said the

woman at first told her that she had been through a similar situation three years earlier and just wanted to tell Biever that she was proud of the way Biever had handled the situation.

As the conversation continued, however, Biever said the woman began asking specific questions regarding the incident. Biever said she became

upset and hung up the phone. The woman never called back, but Biever said she felt she never would have received the call if her name had not been printed.

According to Detective Smith, five witnesses have come forward so far, including one of the two women who was in the stalled car. Another woman, who *The Free Lance-Star* named as Lynn Seay, also witnessed the incident and instructed Giant employees to call the police.

Smith said that both Tipton and Wingo have previous criminal records in Virginia but said he couldn't comment further since the investigation is ongoing. He did say that neither of the men had previous records relating to abduction.

Roanoke city police dropped their charges against Tipton and Wingo so the two men could be extradited to Fredericksburg, detective Smith said. "This is the more important case," said Smith.

Tipton and Wingo are now being held at the Rappahannock Security Center on \$25,000 bond and are scheduled to be arraigned Tuesday at 8:30 a.m., according to Smith.

RAPE

from page 1

lows. She recalled one of the men saying, "If we wake her up, it won't be rape."

According to Williams, two of the men raped her and the third one sexually assaulted her because he could not get an erection.

The three men could not be reached for comment.

The next morning, after sleeping for a few hours, Williams went to the campus health center and underwent an examination. The results were inconclusive. Williams said the men wore condoms, which would reduce the effectiveness of testing for semen. Health officials found only one other kind of public hair on her body.

Williams brought charges against the men through the University of Maryland's judicial system because she thought it would be quicker and less publicized, but Maryland's handling of the case has actually had the opposite effect.

The Diamondback, Maryland's student newspaper, has run numerous front page stories on the incident and *The Baltimore Sun* ran a lengthy piece on the case on February 16.

"My issue with the respondents will be handled in that room [the judicial room where the case is being heard]," said Williams who brought the incident into the open by writing a letter to the editor of Maryland's student newspaper after months of delay in proceedings on her case. "My passion lays with what is happening on campuses and the handling of these occurrences. I think Maryland's handling of the case is inadequate."

Williams maintains that she tried to keep the issue quiet initially.

"I've been accused of trying to go public. That I was trying to get back at them," she said. "But I'd just like to set the record straight and say that that was not my intention and that when I wrote the letter to the editor I didn't even use the names of the three men."

Brusini and Maher, however, question Williams' story.

"We first believed her," said Maher, who, with Brusini, convinced Williams to go to the Health center. "But then we started doubting her."

Maher and Brusini were both sur-

prised when Williams said she did not do anything after the first man raped her.

"She just laid there," Maher said Williams told. "Sharon never got dressed again."

Brusini was also surprised at the way Williams behaved on the drive back to Mary Washington.

"We were stepping out of the car and she was joking about how the Health center wanted to keep her underwear for testing," said Brusini. "She was laughing about it."

Williams said she did not joke about the incident and was asleep on the drive back to Fredericksburg.

But the doubts of Maher and Brusini are also based on events earlier in the evening.

Maher, who was with Williams when they left Brusini and her boyfriend, said that when they entered the room down the hall, the guys in the room wanted Williams to leave, but she wouldn't. Maher and Brusini also said that Williams had some trouble picking out pictures of the accused in a composite photo the next morning.

Perhaps the most telling fact for Maher was a comment Williams allegedly made to her later: "Lauren, what if they say I lied? I didn't want to do all this. I just wanted to scare the guys. They called me ugly."

Maher and Brusini were asked to give statements the Saturday after the incident occurred, and their statements agreed with Williams' statement, but they later expressed their doubts to officer Bob Muick of the Maryland campus police department. Brusini said Muick told them that he had his doubts about the case as well and that they could come back and change their statements later if they thought of anything.

When asked in a phone interview if he had doubts about the case, Muick said he had been awhile since he was involved in the incident and that his involvement was only cursory.

Muick will be asked to appear at the hearing and plans on reviewing his involvement before he testifies, but, for now, he said he does not remember the incident well enough to comment.

Brusini and Maher returned to College Park a week later and gave second statements that contradicted Williams'

statement. Brusini gave her second statement at the hearing, but the statement was discarded by the Maryland judicial board which felt she had changed her statement to protect her boyfriend's fraternity.

Brusini denied that she changed her statement to protect the fraternity and will give the same statement when she is scheduled to appear March 2 for the second hearing.

"I don't want people to think I don't care about rape victims," said Brusini. "I have many friends who are victims themselves of rape and I sympathize completely, but, in this case, I just want justice to be done."

Williams addressed Brusini's comments by referring to the Board's handling of Brusini's statement.

"The panel decided that Amy was not telling the truth," she said.

The board's initial deliberation and finding the men responsible took about half an hour, according to Williams, but the case has been reopened and the first decision is irrelevant for now.

One of the main reasons a decision was reached so quickly was due to some inconsistencies in the stories of the three men. Two of the three men claimed to have been elsewhere at the time of the rape, but when their alibies were checked, their stories did not hold up.

The attorney for the three men, Richard Kareski, got the board to reopen the case based on two errors in the original proceedings: that the defendants did not have access to the police investigation report, which would contain the statements of Williams and of the defendants, and that a transcript of the original taped hearing was not supplied because parts of the tape were inaudible.

Maryland officials have not decided if they will release the report.

Williams gave her statement on Feb. 17 and the next scheduled date is March 2 when the men are slated to appear. Williams hopes the case will be decided by the middle of March, a year and a half after the incident occurred.

The incident still haunts Williams, who said she waited until the end of the 1991 Spring semester to leave Mary Washington because she wanted to prove to herself that she could carry on after it happened.

RIDES

from page 1

restaurant bars. Each student who agrees not to drink alcoholic beverages in order to provide a safe ride for his/her friends will receive free soft drinks from the establishment.

The four bars participating in this part of the CAP program are The Irish Brigade, Sophia Street Station, Where the Buffalo Roam, and The Grapevine Cafe.

Bill Sperry, manager of Sophia Street Station, said he has not called any cabs for students but has given free soft drinks to about ten designated drivers, thus far.

Sperry, who said he has had two alcohol related driving violations, said he realizes how important it is for students to have a safe ride home.

"I had two DUI's myself. It's not pretty. I could have hurt somebody," he said.

Irish Brigade Manager Dan Brown said he has seen a lot of use of the designated driver program by MWC students who are not of drinking age. "I don't know if it means it's because they can go in here if they're under 21. It's working, I guess, if they're driving them [the students who are drinking] home," he said.

Brown said that he has not called a cab for anyone through this program but said about 25 students have received free soft drinks through the designated drivers program.

Michelle Byram, president of Boost Alcohol Consciousness Concerning the Health of University Students, said that BACCHUS tried to implement this program two years ago but didn't have the resources to do it successfully. She said that the CAP program is a realistic solution to a serious problem.

"Sanctions force students to go off

campus to party. At least now they have a way to get home safely. Until now the problem was viewed unrealistically by the administration because they chose to ignore the fact that students under 21 are drinking," she said.

SA Vice-President John Richmond said this program resulted from an evolution of SA ideas to promote safe drinking.

"It is in response to so many people moving off campus, supposedly to drink," he said.

SA President Liam Cleaver said he is excited that this program has finally been implemented because he feels that it is necessary for safety reasons. He also said that he has hopes of extending the service to other restaurant bars in the future.

"I'd liked to have started it earlier, but it took this long to get it together," he said.

Rape At Tennis Courts Alleged

An alleged rape occurred on Feb. 18 around 7 p.m. at the tennis courts below Goodrick Gym, according to Mary Washington College police. The victim, a non-student, reported she was raped and assaulted by two acquaintances, also non-students. The two suspects were identified and arrest warrants were obtained charging both with rape and malicious wounding.

News Briefs

• Declaration to Continue forms have been sent to all eligible MWC students. Only those who file may register for fall semester classes or residence hall rooms. The deadline for filing the form is Mar. 17, 1992. Completed forms must be returned to the Office of Admissions in Lee Hall. Contact the Admissions Office at 899-4681 for information.

• The Mary Washington College Drama Department is presenting "Waiting for the Parade" in duPont Hall's Klein Theatre on Feb. 20-23, 27-March 1 at 8:15 p.m., except 2:15 p.m. on Feb. 23 and March 1. Admission is free for MWC students and \$4.00 for non-MWC students. For tickets, call (703) 899-4023.

• This is the last issue of the Bulletin. We will resume publication Mar. 23.



STUDY ABROAD ORIENTATION

Thursday, February 27, 1992
Red Room (CAMPUS CENTER)
5:00 P.M.

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Opinions

The Bullet will not print again until March 23.



Editorial

This was a sort of banner year for the student association election. It was the largest turnout ever at 1,253 votes. Under normal circumstances a low voter turnout works to the advantage of candidates who can control small blocks of votes. Those "voting blocks" lost their significance last Friday. This vote truly belonged to the student body.

For the first time in seven years (1985, Karen Anderson) a woman was elected President of the Student Association. In fact, since Steve Schlingen became the first ever male SA president in 1979, only three women were able to secure the presidency. That's thirteen years people. Makes you think back to the number of people who voted in this election (and who votes).

Finally that ridiculous rule about the media not being allowed to publish candidate's vote totals was turned over thanks to your help.

DBC

Letters to the Editor

Government Chair Disappointed by Bullet Coverage

I find it necessary to express my extreme dissatisfaction, no, disgust, with the Feb. 18 issue of the *Bullet*. A much improved *Bullet* this year has been dedicated to providing the students of MWC with the no holds barred version of the issues facing the campus. So, with the upcoming SA elections upon us, I looked forward to more of the same.

My first disillusionment came at Thursday night's "Meet the Press." Instead of questioning candidates for all of the SA offices, the only nominees featured were those running for SA president, SA vice president, and Honor Council president. After confronting the editor of the *Bullet* on this matter, I was informed that time constraints and the immediacy of the event justified that the other four offices of Judicial Chair, Legislative Affairs Committee chair, Academic Affairs Committee chair, and Commuting Student Association president had to be overlooked. I completely understand this. In fact, this doesn't even bother me. I know how hard it is to set up an event of this nature, and fully appreciate the forum's benefit to the students.

However, overlooking these offices in the candidate profiles on page three of the *Bullet* is nothing

more than journalistic incompetence. There is no reason what so ever why these candidates were again ignored. If you are going to print profiles, you need to print profiles for all of the candidates, not just those that you, in all your infinite "judgement," decide to print. I realize that budget constraints prevent you from adding a page, but a news worthy story cannot be excluded, especially in favor of front page fluff about the streakers in Ball Circle. Don't get me wrong, the article was well written, but it definitely didn't warrant neglecting four offices in the campus' highest student government body.

To further add to my disappointment, the entire paper holds reminders to vote on Friday. Now if one-third of the students polled in the "Your Voice" section stated that the issue and candidate non awareness were reasons as to why they don't vote, how can they be expected to vote on Friday if they don't even realize that the offices are contested. The way I see it, we'll have record turnouts or SA president, SA vice president, and Honor Council president, and non-existent numbers for the rest. That, to me, is completely unacceptable.

Michael Votava
Senior
Judicial Chair 1990-1991



Counseling Center For Student Needs

The lead article of Feb. 18 regarding the sexual assaults that occurred at the Quantico Marine base on Feb. 8 may leave some readers with the mistaken impression that the Counseling Center is involved in the police investigation. That, of course,

is not true.

The first and most important issues that must be dealt with in a sexual assault are the psychological and physical impact on the survivor/victim. The Counseling Center is always available, as is the Rappahannock Council Against Sexual Assault (RCASA) to provide support, therapy, and advocacy for the survivor/victim. Only after the psychological and medical needs are met may other areas be best addressed. The survivor's welfare has priority. Further, any contact a survivor/victim of assault has with the Counseling Center is kept strictly confidential. There is no acknowledgement to anyone that the person is being seen at the Counseling Center. Whatever information she/he may relate to us is never used in any way other than what the person authorizes. The Counseling Center in these situations is to meet the needs of the victim, no one else's. Fortunately, we have some very qualified people here at the Counseling Center to do just that.

Bernard M. Chirico, Ph.D.
Director, Counseling Center

Letter Policy

The *Bullet* is always eager to receive letters to the editor and every effort is made to print them, but due to the excess length of some letters we may not be able to print them all. Letters to the editor should approximately 250 words, typed double spaced.

The *Bullet* usually does not publish letters by the same person within a 30-day period. All letters need to be signed with the writer's year or title. A phone number and address is also needed in case a letter needs to be verified.

Our deadline is every Friday by 5 p.m.

All letters can be mailed to the *Bullet* at 1701 College Ave., Fredericksburg, Va. 22401-4666 or deliver the letter by hand to our office in the Woodard Campus Center. If you have any questions call Dave Canatsey or Andrea Hatch at 899-4393.

Your Voice . . .

Policy and experience aside, which presidential candidate do you like the most?

Terry Murphy,
senior

Bush, because I don't know what Buchanan has to offer that will help what we're in need of—a cure to the recession.



Chris Saunders,
sophomore

Bill Clinton, only because he's not George Bush. It would be nice to have a democrat in office.



Cathy Bender,
senior

Tsongas—he comes across as a regular guy who seems to be more interested in people than politics. When I've seen him on the news, he is talking with the voters—not to them.



Steven Antolick,
senior

I think they're all pretty much schmucks at the moment.



Lara Fields,
junior

Definitely Frank Zappa for president.



Christina Higgins,
sophomore

Either Tsongas or Clinton. I think this country needs some domestic reform that the democratic party usually promotes.



Read It.
Then Recycle.

The Mary Washington Bulletin

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Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college or student body. Opinions expressed in columns, commentaries, and letters to the editor do not necessarily reflect the views of the Bulletin.

The Mary Washington Bulletin is located at Woodard Student Center, 1701 College Ave., Fredericksburg, Va., 22401-4666

Mike Smith's Mary Washington College

Little Smith Defends U.S. In Armpit of World

As I'm getting ready to blow off ten days catching a rat (or trying to, for those of you who know me) and staying intoxicated...well, it's at tender moments like these that I think of my little brother, Chris.

For the benefit of the score or so of you who didn't know my brother, let me take this quick opportunity to describe him to you. He's five eight or nine, has brown hair and soft brown eyes (which I used to liken to—in my delicate way of capturing an image—cesspools). Really they're like puppy's eyes, soft and expressive. I think of him as relatively good looking (a sentiment rather nauseatingly confirmed to me by the likes of sophomore Ashley Herron and, well, Jeanne), one of our hostesses at Ruby Tuesday, who both referred to him as, and I quote, "Hot!"...blechhh).

Though not big, suffice it to say that we stopped fighting when he got strong enough to kick the crap out of me! Alright, enough about that.

He spent a year here at Mary Washington as a special student. Some knew him as the smallest player on the Mother's Rugby team last year. Others knew him just as some lucky freshmen who happened to live in his own house off campus, unfettered by the restrictions of campus life. To me, however, he was a brother, and as such, I got to see the side of him that few others did. The side that was frustrated with his situation here and felt like he was spinning his wheels.

This summer, he made a decision that I was very proud of. He joined the Army. I was proud of it

for no other reason than that it was a decision he made on his own. My brother is now a military policeman stationed in Panama. Geez! What would we Smiths be doing if we weren't out making the world a safer place to live? (probably writing articles like this!). As my roommate Emmet remarked, "nothing's worse than a private with a badge! I mean, dude, he can bust officers!" And he's probably right. Chris is nineteen years old and absolutely loves what he's doing. What could be more dangerous?

I cannot express to you how much he has enjoyed his time there. My favorite example is that of his platoon photograph which we got sometime around September. Picture if you will thirty six kids, ages ranging from 18 to 21, dressed in their BDUs (camouflage) Battle Dress Uniforms, with their M-16's hoisted on their shoulders and their kevlar helmets on their heads—all set on risers like your third or fourth grade class pictures—all trying to look like menacing killing machines. Well, there, in the middle of all of them is Chris, grinning from ear to ear. The only one. He took some razzing for that.

I try to imagine sometimes what he is feeling. I mean, imagine the force. Imagine the ghosts you'd feel if you were walking a patrol in a place where bullet holes riddled every structure and everything spoke to you of what violence took place here not two winters ago. On the other hand, imagine what such a duty must be like in the sweltering armpit of the world. He tells me that it's in the upper nineties there every day. Ugh! I guess you take the good with the bad.

There's no drinking age there. I

know that presents a moral dilemma for him. What's a body to do on his day off?

I remember that in one of his MP classes, they told him that the night sticks that they were given were designed to conform to the conventions of civil rights (meaning simply that they splinter at a level of impact less than that at which the average human skull does). With that in mind, and naturally with the desire that my brother never be at a disadvantage in any altercation he may find himself in, I bought him a Mag-Lite for Christmas. (actually it was a generic version of the Mag-Lite, the name of which I forgot). Five heavy D-Cell batteries, indestructible aluminum, adjustable beam. Blind 'em and Bludgeon 'em! Whacky Smacky no-turn-Back!

Chris is important to me, and I find myself missing him sometimes. Now, that doesn't mean I'll drink any less over spring break, and I still want to see some pictures of him on bike patrol (believe it or not, they don't shorts and T-shirts, a gun belt and an MP strap and mount up on bicycles for eight hour patrols—can you say hemorrhoids?!?) but I still think about the little guy.

Write to him. He tells great stories (all those damn army guys do!) and he'd probably love the mail. I'm shameless enough to give you the address. S. Pvt. Chris Smith/988 MP Co. Unit 1332/APO, AA, 34004. And if any of you are surfing Panama this break and happen to see him, Tell him I said, "Hey Bro!"

Why Do We Play the Singles Game?

Len Ornstein
Columnist

It is always intriguing to be single. Whether you are playing the game at Mary Washington, the Georgetown club scene, or back home, the game remains the same. A game you say? Yes, without a doubt we singles play a game. But unlike most games it does not have set rules. What works with one person could backfire miserably with another. The only way you can learn is from experience. The scoping, the flirting, the mixed signals, the drunken confessions of love, the disses, the hook-ups, the mornings after, the first date that goes nowhere, and the infamous walk of shame are universally familiar aspects of the game. We have all done these things, and, hopefully, learned from them. A few lucky ones catch on quickly and do all right for themselves, while fools, like me, never learn.

Unfortunately, in the game of love, even the most seasoned players can still make a mistake. A mixed signal or a misinterpreted gesture can have disastrous results. Perhaps the worst example of misinterpreting a gesture is when it comes from a friend. Is he/she kidding around or did they just give me "googly" eyes? Sometimes a friend wants something more from a friendship than "friendship." This has killed many a good friendship. What are a guy's intentions when he befriends a girl? Does he befriend the girl in hopes of going out

with her or is it a plain old genuine friendship? What I think often happens is this: a guy is attracted to a girl and in his mind puts the moves on her. Unless he comes right out and says it, the girl often doesn't know she is being hit on and mistakes the advances for friendliness. The two become friends with the guy still very much attracted to the girl and the girl just thinking of the guy as a friend. Eventually the guy can no longer hold back his feelings and a seeming good friendship ends in disaster. Sound familiar? It makes one wonder who is right: Harry or Sally?

The singles game can be fun and exciting at times. The thrill of the chase, the meeting of new people, and the lack of commitment are just some of the enticing facets of the life style. The game also has its downside. At times it can be frustrating and depressing. I, like many other unattached people, have those days where I wonder why I am still playing this silly game? Why I don't have a significant other? I don't think about it all the time and I really feel bad when I see people who do. Being a desk add I see it all the time. Its a Friday night and the person sits in front of the T.V. wondering why they don't have a boyfriend/girlfriend rather than actually going out and meeting people.

I am from the school of thought that says: it will happen when you least expect it, so don't look for it. But when do you know its happened? When do you know the game's over? How do you know if you have met the right person? How do you tell them? Should

you have to tell them?

I penned the above words sometime in early November. The article seemed to be coming along quite smoothly until it came time to write a conclusion, to answer (or at least try to) the questions I posed. I could not do it then, and I cannot now. I stared at the above text for two deadlines for this article passed. I wanted to write about relationships. I hoped that based on my own experiences and of those around me I could come up with some answers about the confusion surrounding relationships and meeting people. Unfortunately the more I looked at my life, the more I talked to my friends about what was up the more confused I became. Too much sex, not enough sex, not ready for another relationship, still attached to an ex-boyfriend, a steady boyfriend 1,000 miles away, a boyfriend they still love even though he treats them like crap, or a girl who goes home every weekend not giving a guy a chance to prove himself. One can fit names too easily into those situations.

The closest I can come to some sort of conclusion is this: we would not appreciate and hold on to true love when we've finally found it if it came to us easily. It is because we have gone through the trials and tribulations of singles life that we cherish true love when it finally comes.

Len Ornstein is a sophomore majoring in history. He is currently Sophomore class president.

BOND Sets New Direction for Black Men

Pionne Young
BOND

As an organization committed to black male issues, BOND is deeply concerned about the image of the black male here at Mary Washington College. The negative perceptions and unfounded opinions of black males on campus have contributed to racial tensions and barriers which must be overcome. Cecil Powell, president of BOND, shares his personal assessment. "The black male perspective at MWC consists of dispelling the myths along with attempting to find our niche in society. Being a member of one of the smallest groups on campus, the only support that I may find is through my brothers who share the same personal experiences. Who else knows how it feels to be looked at as a criminal or have people walk on the other side of campus walk as they see you coming toward them after dark? Or to be stopped and questioned by the campus police on any given night because we look "suspicious" walking around with a book bag?"

"The biggest task I feel as a member and leader of BOND is to show the positive aspects which far outweigh the negatives of the black male. The black male is assertive, powerful, intelligent, self-assured, and hard-working. After facing all the adversity and negative images of society, we must look inside for inspiration and strength to move on."

This year BOND underwent some very

significant changes. This semester BOND changed its name by redefining the B-O-N-D acronym to "Black Men of a New Direction." Also this year, BOND welcomed its first white and female members. Though BOND is an organization committed to the black male and black issues, its membership is open to everyone regardless of sex, race, or ethnic background. BOND represents brotherhood and al-

lows for the education of black culture and history through its numerous activities and programs.

As a black female member of BOND, I feel that it is in my best interest to educate myself with male issues. Likewise, it is my responsibility and privilege to strengthen myself by getting involved in the black male experience.

Policebeat

Feb. 7 A citizen who appeared to be intoxicated at the McDonald's was reported to campus police. A quick check showed that the rogue was drunk. He was taken to the local penitentiary.

Feb. 8 Following a report of a suspicious person on Hanover St., campus police discovered another subject that had a few too many. Upon arrival at the scene, they found the hapless brute passed out in his truck. They canted him away.

Feb. 8 Two female students attending a dance at Quantic got hassled (but y'all know that already).

Feb. 8 The front desk phone in Bushnell Hall fell victim to bandits and has not been seen since.

Feb. 8 While on a routine security sweep of the Battlefield, a campus officer spotted a suspicious vehicle and stopped it. As the officer approached the vehicle, later found to be stolen in Maryland, it sped away. A chase ensued. The robber ditched the car and tried to go on foot. Unfortunately, one of Rin Tin Tin's buddies showed up and tracked the suspect. Apparently unwilling to have a bite of crime taken out of his person, he surrendered to Stafford units.

Feb. 11 A college trash truck backed into a College van and did \$100 of damage to it.

Feb. 11 A staff member in the B. Simpson library discovered a male subject in the ladies room. The individual was reported to the authorities.

Feb. 12 A vehicle in the Battlefield sector had its window smashed out and a stereo worth \$500 stolen.

Feb. 13 A faculty member was at the Irish Brigade and somehow managed to lose all his keys to the college. A report was filed with city police and the search continues.

Feb. 14 Once again campus units were called upon to rid the McDonald's of a drunken individual.

Feb. 15 A routine speeding stop

on college Ave. netted a non-student for drunk driving. The officer smelled booze on the subject and administered field tests but the space age "Alco-Sensor" showed a .15 alcohol level.

Feb. 16 A student in Madison Hall received a trash bag containing, among other refuse, a dead squirrel and a nasty note. The matter was investigated, but the recipient declined to press charges against the responsible party.

Feb. 17 A student reported an individual in the Battlefield sector. Units converged on the area but the subject had disappeared.

Feb. 17 A faculty member's car slipped out of gear and rolled into a student's car in the GW lot. The vehicle was not damaged. (Hint: set the E. Brake)

Feb. 17 A staff member crossing ACL Circle stumbled upon two photos of a white male exposing himself. There was no face in the frame so they cannot be returned. To claim your pictures call X4100 and provide proof of ownership.

Feb. 17 In a dramatic show of community solidarity, two non students chased a would be bike bandit across the Park and Shop lot after seeing him steal it. The thief ditched the vehicle and fled from the pair of individuals who returned the bike to campus police. To claim it follow above instructions.

Feb. 17 A call from a concerned citizen alerted campus security to a drunk who had passed out and slumped over his steering wheel on Pohatten St. The non-student offender was trusted to the care of local officers.

If you feel you just might find your actions in POLICE BEAT call us with the story of your fall from grace so that we may better serve our inquisitive readers.

About to turn 18? There's a little something we need you to do! If you're a guy within 30 days of your birthday, stop by the post office and register with Selective Service. It takes only five minutes, and it will make you eligible for federal jobs, job training—even student loans.

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Features

Costume Shop Seams Successful

By Emily Cyr
Bulletin Staff Writer

"Will Build to Suit" reads a sign in the Mary Washington College costume shop. Below the sign in the larger portion of the room, sewing machines line one wall. Student projects in progress, diagrams of seams and gathers, and old programs and posters from past productions fill space around the larger half of the room.

The smaller part consists of a washer, dryer, stove, and drawers with every color and size of button. A small window sits almost at the ceiling, but it is on the ground-level of the land surrounding the shop. Although this bit of sunlight is wonderful during the day, the window is the object of strange happenings after dark.

Workers are often scared by police tapping on the window to ask if everything is okay. On occasion they have been mooned and even flashed. Some days, students must put up with the racket of steam pipes which also sweat and leak into the room.

But today the only sounds and sights are Paul Simon's "Graceland" and busy costume shop workers preparing the outfits to be worn in "Waiting for the Parade," the spring show that opened last Thursday and will be showing this weekend.

They must create the costume patterns which are used as guides for cutting the fabric to correct shapes. Once the fabric is cut, students must sew it and fit the costume to the actor.

"We are responsible for teaching the basic construction techniques to people, how to make patterns, and do basic sewing. We do dyeing and crafts. Sometimes we make masks and hats, depending on the production," said Rosemary Ingham, who has been at MWC since 1983 teaching classes in costume design and fashion design. "Then it's our job to produce the costumes that are used for the play and the dance shows."

Michael Joyce, director of "Waiting for the Parade" and drama department chair, said Ingham has brought a "quality of professionalism" to the costume shop. He added that she has gotten many people interested in costume design and fashion history. She has been the force behind students designing for performances and helped many students go into the field professionally.

It was through Ingham's costume construction class, that both Diane Bennett and Rebecca Eckert became involved in making costumes for college productions. Bennett has been working as the shop supervisor since Jan. 1991 and her job is the only work-study position in the shop.

"I take care of wardrobe crews when play-time comes," said Bennett, who also does whatever Ingham needs done, keeps track of students' lab hours, and occasionally designs costumes. She added, "Now I develop more patterns instead of creating the costumes them-

selves and develop patterns from the pictures."

Bennett outfitted Libby Custer in the production of "Custer" in the spring of 1991. "It was an 1860s dress, built to her measurements," said Bennett. "She had to be corseted and bustled so she had a flat chest and a big butt for the show." That costume was her toughest challenge and she worked an average of 60 hours a week for three straight weeks in the shop working on that costume and others.

Although Bennett is the student in charge, Ingham supervises. Ingham said the "ballpark" figure for running the costume shop is \$5000 for the two semesters, but it changes depending on the shows they are producing. "That's just for fabrics and supplies. We buy everything from soap powder to package dyes to shoe polish to hair spray." The money comes out of the departmental budget. Every MWC student pays an activities fee which is used partially for theater productions.

Eckert and two other students now work in the costume shop through a theater practicum learning such skills as basic sewing and patterning. "You learn different things with each new project that you do," said Eckert, who worked in the Pennsylvania Renaissance Faire costume shop over the summer.

"For example, with the most recent project, 'Waiting for the Parade,' I learned to do draping which is taking the basic garment, putting it on a dummy, shaping flounces and collars with fabric while it's on the dummy, and then laying the added cloth pieces out to make the pattern."

While this semester Eckert is responsible for making patterns for two outfits for "Waiting for the Parade," she said, "I will be designing for the Spring Dance show and each of us, I think, are going to be designing at least one of the oneacts," said Eckert. The oneacts will be in place of the second spring play and will be more modern so that costumes from previous plays can be used.

By designing the dance show, Eckert said she will be planning color schemes and outfits. "I'm responsible for making a concrete idea for each of the dances, then I will bring everyone to the theater to introduce the ideas," she said. "Of course the choreographers and directors have input into and ultimately my job is to please them."

To decide the color schemes and outfits, Eckert will watch the choreographers perform their dances. "My ideas



Drama Professor Rosemary Ingham works with students in the shop.



Students working in the Costume Shop are responsible for all aspects of the costume-making process.

will come from what they are doing," she said. "I wouldn't make the costumes pastels if the theme was death."

In order to finish costumes in time for dress rehearsal, costume shop workers must start well in advance. Eckert said that there is more time in the fall because work begins about two weeks into September for a production in November, which is considered a larger show than the one in the spring. She said the reason for the difference is that the costume construction class is offered in the fall.

While Eckert and Bennett lose some time instructing students on using equipment and hand sewing, they can do a lot of hemming or simple articles of clothing so that we have more time to on elaborate things and big pieces and patterning the whole show," said Eckert.

Last semester they also lost time while they tried to figure out how to assemble the new sewing equipment. "The directions were written in some language, but it was definitely not

English," said Eckert. "We still don't know what it was. We just had to work from the diagrams which weren't much better."

The pace is much more hectic in the spring, partially because the crew is made of only five people. Fabric for the show was bought in late January for the show opening Feb. 21. Ingham took a group to a fabric warehouse in Charlottesville to find the right cloth and colors.

"We are much busier in the spring, because there are usually two shows plus the dance show plus anything else that comes along," says Eckert.

Joyce calls "Waiting for the Parade" a "character show, telling about the character rather than the plot." In a production meeting between Joyce and the costume and set designers, Joyce said he will either tell the designers what he has in mind, or if he has no set ideas, he will let them design their suggestions. For this particular show, Joyce said he wanted the background set to look similar but for the costumes of each character to stand out.

Although Bennett was to design "Waiting for the Parade" for her senior project, Ingham is designing the costumes because Bennett has a leading role in the production. Bennett is still playing an essential role in patterning and making some of the costumes.

In order to decide what costumes to use, Ingham had to find what people wore in a small town during World War II. She looked through books of photos and read the script to make decisions about the characters.

Joyce said, "Rosemary comes back to me with either colored sketches or swatches." Swatches are pieces of material which Ingham believes will be appropriate for each costume. Color decisions are made based on the character's personality and the actor or

see COSTUME, page 10

Drama Professor Ingham Battling Inoperable Cancer

By Andi Farris
Bulletin Staff Writer

Last year people went to Klein Theatre in duPont to see the production of "Custer." The play was written by Robert Ingham, associate professor of Dramatic Arts.

Ingham is out this semester due to inoperable cancer of the spine and liver. He is currently at home going through chemotherapy.

According to Ingham, the cancer was discovered in his lungs at the end of March last year, and was removed by April. However, it reappeared in his spine and liver at the end of last semester.

"I've gone through a series of chemotherapy," said Ingham. "Now we have to let it sit for a couple of weeks and then see what's happening."

Tim Hughes, a senior, says that Ingham will be missed in the drama department.

"We won't have so much of a contrast in styles, objectives, and going about getting those objectives," said Hughes. "The general support will be missed, and that's too bad."

Michael Joyce, chairperson for the Department of Dramatic Arts and Dance, said, "When a professor is really good they bring something else to it, whether it's personality or experience. Bob has a particular

voice, a style, that was really winning to the students. He attracts students. We could miss that, a long with his professional experience."

Hughes said, "Bob cares about us as students. Acting is hard; you're always critiquing yourself. Without confidence you won't be a good actor, and he instills confidence."

Collette Epple, a sophomore said, "He is really encouraging. He gives you the faith to think for yourself, because he has a lot of faith in us."

Epple played Libby Custer, the lead female role in "Custer," her freshman year. She said that before rehearsals ever started Ingham told them Custer stories.

"He made me care about the characters, because they meant so much to him. My performance in 'Custer' was for him, Bob, because he wrote it. I didn't care about anyone else. I was doing it for him."

Ingham said, "I grew up in the country in Virginia, and there were Civil War stories all around, which I guess is where my love of history comes from. I really wanted to write historical novels, and teach history."

Ingham was born on January 27, 1934. He went to various colleges before ultimately receiving his Bachelors degree from the University of Virginia. He received his masters degree from Yale Drama School.

Ingham and his wife, Rosemary, also a Dramatic Arts Professor at MWC, have four kids. Ingham chose not to dedicate his entire life to acting, because for him and Rosemary family was what was more important, and teaching assured them that there would be food on the table.

"We have four great kids, and that's what's important to me," said Ingham. "Because of the choices we made, we raised them well together."

His wife agrees. "Our family is certainly one of the reasons we never ended up in New York. We couldn't see having three small children there. I guess it was a choice between our work and our kids, but we never saw it as giving anything up. Our kids were as much a part of our working life as they were a part of our personal life."

Ingham is an accomplished actor.

He did a lot of stage acting, which he said is a lot more interesting than screen acting. He worked at various theatres in Chicago, and did a lot of summer stock in Wisconsin, before moving on to film. He had a small part in "The Omen II," as well as appearing on "One Life to Live" and "Dallas."

Hughes said, "I saw him do a play once. I had always thought of him as a director and a professor. He sort of metamorphosed into the character. He turned everything off about himself and became this character. He is a brilliant actor."

However, for Ingham, acting wasn't what he wanted to do. He was primarily a writer and a director. Besides writing "Custer," he wrote "Simple Life" while at Yale, and "Racing with the Moon," which he co-wrote with Joyce.

Said Joyce of the experience, "It was hard. It was interesting and fun, but it was hard. When you have two people working together on something it is difficult. I learned a lot from him, a lot about writing plays. He's a very good playwright, and a good director. I wouldn't let him direct if he weren't any good."

"He's really a wonderful actor, a wonderful character actor. But he's a really fine playwright," said Rosemary. "Custer" is actually a perfect

piece. He's a slow writer. I wish he'd have written faster."

Ingham would rather direct than act in plays. He feels that directing is wonderful. He says that

a play is a wonderful puzzle to solve, and that it is very gregarious. Another reason he would rather direct is that he doesn't like to work alone. He finds that he likes to work with people.

Epple said, "He directs you as if he were a teacher. He tells you stories. We know a lot about our characters, so we could base our performance on that. We knew what kind of people they were. He directed and taught."

Hughes adds, "He has this incredible way of being descriptive and making you understand. He takes something from you that parallels the character. He's very genuine. He's good at making you see that you can learn from my mistakes."

Ingham is not just a professor and a director. Many students find that they are able to talk to him as a friend. According to Hughes, Ingham is the person he goes to when he is down.

Hughes adds, "He's my support group, him and Rosemary. He treats everyone like a son or daughter. He's very laid back. He listens. If he has somewhere to go, he'll listen first. He always makes time for you, he makes you feel special."

Said Rosemary, "He's the brightest and most interesting man I've ever met. I can't imagine living my life with anyone else. I know that sounds sentimental, but it's true."

Due to the uncertainty of the treatment, Ingham is unsure when he'll be able to come back, if at all.

"I don't know when I'll be back," said Ingham. "It's hard to tell. I enjoy teaching very much. I'd like to be back."

Ingham isn't the only one who hopes his illness won't keep away from school to long.

Said Epple, "I don't want to think about drama without him. He is my Mary Washington experience. He has done more for me than the college could ever do. He's so honest. Because of that I trust him, and because of that I was willing to take risks that I wouldn't have otherwise, and I can only hope to get a teacher like that again."



Robert Ingham

Chef Brings Culinary Experience to MWC

By Tiffany Reed
Bulletin Staff Writer

Roy Harris knows how to tame the wild beast of a college student's appetite - it's his job. As a cook at Seacobeck, Harris spends his days creating dishes to tempt the palate of Mary Washington students and faculty.

In the restaurant business since the age of fourteen because he "looked interesting," Harris has held several positions in the food service industry. He was a waiter at the Holiday Inn South, in banquet setup and service for ten years at the Sheraton, and a cook at the Colonial Seaford Emporium.

In August of 1989, Harris took a job as a cook at MWC. Most of his culinary skills were learned from Head Chef Vincent Brown and other Seacobeck chefs. "I picked up as I went; I'm learning new things every day," explains Harris.

It is this daily education that keeps Harris in the food services. "I enjoy my job most when I'm afraid of not

being able to do something. It makes it a challenge for me," Harris also noted that making the students and staff happy makes him feel good.

This happiness is apparent to his co-workers; as student Seacobeck worker Shawna Brown said, "He smiles all the time - he's a really nice guy."

Gordon Inge, Director of Food Services, agrees describing Harris as "one of the easiest people to work with - he is one of my better employees."

Behind the closed dining hall doors, the staff prepares for feeding time. A typical day for Harris begins with stocking the Eagles' Nest with pizza ingredients. Then the dining hall staff pulls the food for the day's meals after going over the recipes.

Each cook takes responsibility for a certain dish for efficiency. Harris especially enjoys making the casseroles - "nothing really exotic." The kitchen swings into action as each chef creates their own masterpiece, each cleaning as they work.

Cooking for an entire college is not as

impossible as it may seem. In fact, Harris explains, "Cooking for 25 is no easier than cooking for 1500."

However, the Seacobeck smorgasbord does receive its share of criticism through the suggestion board. How does that affect the ones who prepared the food? "If you're not happy, I'd rather you say something about it because it is our job to make it right. Still, you can't please everybody all the time."

Harris finds satisfaction here at MWC. He enjoys working with the staff and students and striving to learn all he can about cooking. "I don't care how long you've been cooking, how old or young you are, you're going to learn something new every day."



Roy Harris enjoys making casseroles the most.

Sports

Swim Teams Win Second Consecutive CAC Championship

By Matt Geary
Bulletin Sports Editor

The Mary Washington College men's and women's swim teams captured the Capital Athletic Conference Swimming Championships held here at MWC this past weekend.

The men's team finished with 616 points, followed by Catholic University with 426, Goucher College with 299, St. Mary's College with 284, York College with 168 and Marymount University with 82 points.

The women's team completed the meet with 607.5 points, followed by Catholic University with 342.50, Goucher College with 296, St. Mary's College with 244, York College with 182, Marymount University with 164 and Gallaudet University with 153 points.

MWC coach Paul Richards was named men's and women's Coach of the Year for the second year in a row.

Junior Matt Mejia finished his preliminary 200 back in a time of 1:57.45. This set a new MWC school record, a new CAC record and qualified Mejia for the NCAA nationals. Mejia was also named CAC men's Swimmer of the Year.

Women's swimmers Amanda Dresser and Amanda Clair also finished in NCAA-B qualifying times. Dresser qualified in two events, the 200 intermediate and the 200 fly. Her time in the IM was 2:14.57 and in the fly her time was 2:13.29. Clair qualified in the 100 breast, with a time of 1:10.14.

Many previous MWC school records were also broken during the CAC meet. For the women's team, new records were set in the 200 IM by Dresser, the 50 free by Sarah Hertz in a time of 25.49, the 400 IM by Alison Cerul in a time of 4:49.81, the 100 fly by Dresser, the 100 free by Hertz in a time of 55.53, the 200 fly by Dresser and in the 200 breast by Clair in a time of 2:32.13.

For the men's team, new records were set in the 50 free by Josh Lontz in a time of 22.41, the 400 intermediate by Kent Secker in a



Mary Washington won the CAC Championship for the second year in a row.

time of 4:18.79, the 100 breast by Adam Owings in a time of 1:02.33, and the 100 back by Mejia in a time of 54.28.

New team relay records were also set in a number of events. In the men's 400 relay-medley a new school record was set with a time of 3:36.82. New records were also set in the men's 200 relay-medley in a time of 1:39.58, the men's 800 relay-free and the men's 400 relay-medley in a time of 3:17.01. "I'm not really sure how to summarize our season. The swimmers just did a tremendous job, they worked hard all year and came out here this weekend and did what they had to do," said Richards.

According to senior Jerry Kelly, the victories came from a combination of hard training, shaving down, and the rivalries that have been built up with other CAC schools.

"We train hard all year, and then two weeks before championships we slow down our workouts. This helps us come into the meet with a lot of built-up

energy. Then we shave off all our body hair and fly through the water. We also have a big rivalry with Catholic. It makes the competition much better," explained Kelly.

Richards played down the individual significance of his second consecutive Coach of the Year Award. "It's nice to be recognized by my peers, but this award is more a reflection of the team. It's a recognition of the hard work and determination put in by these swimmers. We're all in it together and they know that."

Next Saturday MWC will host the MWC Invitational which provides a last opportunity for swimmers to qualify for NCAA nationals. Richards expects swimmers from Johns-Hopkins, Catholic, St. Mary's, Navy and MWC to participate.

According to Richards, the meet is structured to give people one last attempt to make the nationals. In many cases, it allows swimmers who got nervous or who made mistakes to try again.



Sophomore left fielder Jay Wilson was All-Conference last season and finished second in Player of the Year Voting.

Softball Team Hopes to Return to ECAC

By Allison Murdock
Bulletin Staff Writer

The Eagle's softball team, which last year represented MWC at the Eastern College Athletic Conference (ECAC) tournament for the first time ever in MWC softball history, has begun training for a 37 game season.

Last year, the Eagles finished with a 20-12 record and won the first ever Capital Athletic Conference (CAC) championship.

Junior centerfielder Janet Marshall and senior third baseman Cary Bender both agree that the three main goals for the 1992 spring season are to repeat their title as CAC champions, make it back to the ECAC tournament, and go even further than last year at ECAC's.

Bender, an All-Conference selection last year, also says that even more important than these long range goals are the little day to day goals. These goals include concentrating and focusing.

Bender and Marshall both agree that focusing means leaving everything else outside the gate and totally concentrating on the task at hand.

"In order to achieve our goals, we need to execute on a day to day basis," said Bender. "We know if we do that the wins will follow."

Marshall and Bender also agree that team unity is important to the success of the team.

"You see each other every day and you get support - there's no way you couldn't get close," said Marshall.

Bender said that another reason for team unity is fall ball, which is run by

the players and consists mainly of hitting, scrimmages, and drills.

"It's a time to get to know everybody's name and it's not too intense," said Bender. "Later, in tryouts, you can be nervous, so it helps to know your teammates."

Coach Dec Conway is an important figure in both the team unity and the

left side. This could be used as a tactic of surprise against opposing teams.

Conway agreed that the team is working on utilizing the left side of the plate and with this, putting pressure on the opposing defenses.

"We're really a power hitting team, but now we're working on nickel and dime stuff," such as line shots and extra base hits, said Conway.

The Eagles are also gearing up for a trip to Orlando, Florida during Spring Break for the Rebel Spring Games. This tournament involves many of the top Division III teams on the East Coast.

"The trip will give us the opportunity to play some top ranked teams and to have a nice trip," said Conway.

Despite losing six members of last year's team, including all-conference pitcher Kim Glover, the Eagles return a strong nucleus of players. Eight players return from the CAC championship team, including all-conference selections Bender and Jay Wilson, a sophomore left fielder.

Center fielder Marshall and sophomore right fielder Jackie Davis return to join Wilson in the outfield, where freshman Carrie Thompson will challenge for playing time.

The infield returns several players as well, including sophomore catchers Kristen Payne and Amy Umberger. Junior Darlene Forst, a catcher last year, will move to first base this year to fill the space left by the graduation of Sheri Whitel, another all-conference selection last year.

see Softball, page 10

"In order to achieve our goals, we need to execute on a day to day basis. We know if we do that the wins will follow"

Cary Bender, senior third baseman

success of the team. Conway arrived five years ago and was named CAC Coach of the Year in 1991.

"Coach keeps us interested in the game," said Bender.

The MWC softball team is now preparing for a tough season. The workouts include a variety of sprints, defensive and offensive drills, and even a few scrimmages. Bender said the team is working on switch hitting, primarily using a running hit from the

Women's Basketball Set for CAC Tournament

By Janet Marshall
Assistant Sports Editor

The Mary Washington College women's basketball team closed its season with a 74-63 victory over Capital Athletic Conference (CAC) rival York.

The second seeded Eagles (14-9, 9-3) will now face seventh seeded Goucher in the first round of the CAC tournament Tuesday night. The game will begin at 7:30 p.m. in Goodrick Hall.

The winner will take on either St. Mary's or Gallaudet Thursday night, with the top seeded school hosting the game. The CAC final will be played Saturday, also at the top seeded school.

In Saturday's game against York, sophomore Chris Gleisner led MWC with 17 points. Gleisner, a first year player, also pulled down 13 rebounds for the Eagles, who outbounded York 55-33.

"Chris Gleisner had a magnificent game against York," said Eagle Coach Connie Gallahan.

Three other Eagles scored in double figures against York. Senior Susan Myers, who recently moved into third place on MWC's all-time leading scoring list, added 14 points to her total, while junior



Chris Gleisner led the Eagles with 17 points and 13 rebounds.

Chris Paige contributed 11 points. Freshman Corinne May finished with 13 points for the Eagles.

Freshman Jeannette Alexander, a two-time Eastern College Athletic Conference (ECAC) South Region

Rookie of the Week, turned in another strong performance, grabbing 13 rebounds for the Eagles.

MWC only led by one at the half but managed to pull away, thanks in part to three unanswered baskets at the start

of the second half. At one point, the Eagles increased their lead to 19 points.

"We came out a little more intense on defense and got some quick fast breaks," said Gallahan. "We were a little ragged in the first half, but in the second half we really played well. It was a good way to finish up the season."

In Tuesday night's tournament game, the Eagles will be striving for a repeat of their first match-up against Goucher. The Eagles crushed Goucher 70-40 when they met on Jan. 25.

Both Gallahan and junior Paige agreed that in order win, the Eagles must contain Goucher's leading scorer, Renee Amoss.

"She is the one we really have to key in on," said Gallahan. "She's too good to shut down, but we need to limit her." "They've got one really good player (Amoss) who's a real scoring threat," Paige said of Goucher.

Wins on Tuesday and Thursday could set up a possible rematch for the Eagles against top seeded Marymount University. Marymount has already defeated the Eagles twice this season and the Eagles are eager for a third meeting.

"Sure we'd like a rematch," said Paige. "But we've got to take it one game at a time."

see Hoops, page 10

Men's Hoops Fall to York In Regular Season Final

Head Into CAC Tournament as #5 Seed

By Matt Geary
Bulletin Sports Editor

The men's basketball team wrapped up the 1991-92 regular season Saturday night with a disappointing 76-62 loss to CAC rival York.

Losers of eight of their last nine, the Eagles (9-16) will travel to Maryland Tuesday to battle St. Mary's (11-13) in the opening round of the conference tournament. Tip-off is set for 7:30 p.m.

The survivor will meet regular season champion Catholic Thursday night.

In Saturday's game against York, MWC was paced by senior guard Bernard Johnson, who threw in 16 points and grabbed four rebounds. Sophomore David Winningham added 11 points and four boards in the losing effort.

York was led by Ray Deegan who poured in 25 points and snagged 10

rebounds.

Teammates Jeff Mann and Dave Cipalla contributed 12 points apiece.

The Eagles, who handled York 79-67 in an earlier meeting, were outbounded 40-29.

MWC finished fifth in the CAC final standings with a 5-7 record. Earlier in the week, MWC dropped a one point loss to Newport News Apprentice, 60-59, and got damped by Washington & Lee, 78-62.

The Eagles split their regular season series with #4 seed St. Mary's.

MWC was paced by Senior Billy Sigler, who scored a team high 18 points and pulled 5 rebounds, in 85-80 victory at St. Mary's Jan. 9.

St. Mary's avenged the early season loss with a 75-71 overtime win in Fredericksburg Feb. 6.

The winner gets Catholic, a team that dropped the Eagles 97-84 and 114-99 during the regular season meetings between the two. Catholic led the nation in three-pointers made and attempted this season.

SCHEDULES

RESULTS

Men's Basketball
York 76 MWC 62
Women's Basketball
MWC 74 York 63

CAC BASKETBALL

Men
vs. St. Mary's Away Feb. 25
Women
vs. Goucher Home Feb. 25

RECORDS

Men's Swimming 7-5
Women's Swimming 11-2
Men's Basketball 9-16, 5-7
Women's Basketball 14-9, 9-3

CAMPUS RECREATION

Washington Bullets
vs.
Chicago Bulls

Thursday, March 19, 1992
Capital Center

Tickets: \$30.00
Includes Transportation and Ticket

Ticket Sales: Feb. 3 - March 4

For More Information Call
Campus Recreation 899-4514

Entertainment

Black Stereotypes Addressed in Wolfe's 'The Colored Museum'

Director/Actor Hughes is Optimistic About Opening

By Andi Farris
Special to the Bulletin

Tim Hughes could be the next Spike Lee. He is a director, an actor, and a producer. And, like Lee, Hughes would like to one day produce films that have a meaning for kids of all races.

"I feel I have a sense of responsibility to kids. I'd like to be able to choose roles and scripts that let kids know that they can do anything they want if they just go after it," reveals Hughes.

Hughes, a senior at Mary Washington College, will be producing and directing "The Colored Museum," by George C. Wolfe, in The Underground on Feb. 27-28. The play is a continuation of the celebration of Black History Month.

According to Hughes, the play is "a humorous way to look at things that people are afraid to talk about." Comprised of various small skits, the play is a blatant way of getting people to laugh at the myths about black people. Hughes concedes that it is offensive, but at the same time, it is only offensive because people are forced to confront the truth.

The first skit in the play is about

Africans coming to America to be slaves. One woman is one stage, acting as the conductor, telling her passengers what they are and are not allowed to do. As an example, their feet must be shackled.

One skit portrays a black woman getting ready to go out. There are two wigs she can choose to wear, and two actresses portray the wigs. In an ingenious way, the wigs argue over which of them make her look more beautiful, since she would never dare wear her real hair.

Another skit also talks about the beauty of black people, in comparison to whites. Two black models are on stage, and while they portray the bleakness of being a model of any race, it is apparent that in order for them to be considered beautiful, they must conform to white people's ideas of what beauty is.

Brian Ryals, a sophomore in the play, disagrees with Hughes. He doesn't feel "The Colored Museum" is offensive, but that it has a deep meaning.

"I like the play and I like the message," argues Ryals.

Hughes directed a one-act play last year, but "The Colored Museum" is the first full-length play he

has ever directed or produced. Hughes opened his production last semester at the Colonial Theatre.

According to Ryals, there are a lot of changes since the cast first performed the play, so it would almost be like seeing a new play.

When asked about his directing, Hughes said, "It's like the cliché, you bite off more than you can chew. It seemed easy looking at it, but it started getting scarier."

Directors, according to Hughes, are the ones who make those final decisions. They have a lot of work to do, and when the play finally opens, the director can sit back with a sense of accomplishment, whether the play was received well or poorly.

Despite this feeling of accomplishment, Hughes would rather act than direct.

"Acting is more of an internal, personal challenge," he says. "Directing is a challenge, too, but it's different in the sense that people don't know the work you put into it before the show."

"The Colored Museum" will be performed in The Underground Feb. 27-28. Tickets are \$3.



Photo Courtesy of Roger Gillen

Irish musician Roger Gillen will be appearing in *The Underground* on Wednesday, March 25. Doors will open at 8:00 p.m.

Open Mike Night at the Irish Brigade Heats Up Fredericksburg Every Other Wednesday Night

By J.T. Berlack
Bulletin Staff Writer

Joe Clayton, Nate Moore, and two friends showed up late to play Open Mike Night at the Irish Brigade one recent Wednesday and were told they could only be squeezed in at the end. They waited patiently while local musician Pete Meeley finished his set.

The excited crowd dulled as Meeley began to play "Swingway to Heaven," but soon cheered as he combined the classic rock anthem with the theme song from Gilligan's Island. When he was finished, Clayton, Moore, and friends took the stage, kept playing after the lights went on, and did not stop until after 2 a.m.

"We showed up kind of late and Sean [Dargan] could only place us at the end where we would only have ten minutes," said Clayton, a senior at MWC "We are not going to play for ten minutes. We are going to play until they kick us out."

Although this does not happen at every Open Mike Night, it is representative of the increasing popularity of the event. Former Brigade bartender/MWC alumnus Dargan, a musician who plays in the Fredericksburg area and in Washington, D.C., started the every-other-Wednesday Open Mike Night at the Brigade a year ago last January.

"I had been doing open mike nights up in D.C. for a few years," Dargan revealed "I used to bartend at the

Brigade and we would talk about the idea."

He said at first the turnout was slim, but, as time went on, more people showed up, usually friends of the performers.

Psychology Professor Chris Kilmartin, who plays classic rock favorites at the Open Mike Night regularly, enjoys the fun, non-pressure atmosphere.

"I was there for the first one," Kilmartin said. "I have never gone away upset. I have no expectations because I want to have fun. I want people to respond to me, but that is secondary."

The atmosphere for the performers is very relaxed, according to Dargan. Moore, a senior who has been playing similar, open mike nights since he was 16, agrees that the atmosphere is a great place for performers to start out.

"It was a big deal to me when I first did open mike nights. Anybody can get up and do it because the crowd is always real supportive," says Moore, who plays the guitar. Sophomores Jen Bilskis and Liz Reece got their start at Open Mike Night and now occasionally play for pay at the Windsor Tavern in Fredericksburg.

"Liz and I played there about a year ago. Everyone was surprised because we were so young and went up there," Bilskis said "We started playing [Open Mike Night] so we could get on stage."

The Open Mike Night is arranged on a format that Dargan witnessed in D.C. The night usually starts

around 9:30 p.m., when Dargan plays a set of about half an hour. The night is then divided up into 15-20 minute slots, which are chosen at a first-come basis.

Dargan said longer slots were given out when Open Mike Night began, but as it becomes more popular they have been shortened to fit all the performers in. Dargan said he is usually flexible about the scheduling.

It is the atmosphere that is attracting more and more people to Open Mike Night — that and opportunity for students to see their friends and professors together.

Senior Drew Gallagher, who began going to Open Mike Night last spring, said, "It's a cheap night out and you get to hear some good music. There's a real nice atmosphere and everyone is pretty laid back."

Another added attraction has been discounted prices on pitchers and only a \$1 cover charge on Wednesday nights. According to Brigade manager, Brian Highland, the discounts are a result of the competition from other bars as Wednesday night becomes an increasingly popular night for student entertainment.

The acts that appear on Open Mike Night vary with every performance. Kilmartin called it very unpredictable. Dargan said he has seen individuals perform everything from yodeling to country to progressive rock and roll. However, the acts are usually musical.

Kilmartin, who has performed

comedy at MWC, said he will not do jokes at the Brigade. Kilmartin said a teenager came on stage one night to do some comedy and it did not go over well because comedy requires too much attention from the audience.

According to Dargan, Open Mike Night has received strong support from the people who perform there. The performers are usually about 50 percent MWC students, although that varies during the summer.

Dargan cited Kilmartin, Moore, and Clayton as strong supporters of the event. However, he said local musician Meeley was the single most important supporter of Open Mike Night.

"When you have a guy like Pete who is one of the top musicians in the area and works in a local music store, it helps to have him on your side," Dargan said.

Open Mike Night has become increasingly popular with MWC students and faculty and Dargan is toying with the idea of going to an open mike night every week.

"I'm curious as to what the feedback would be," said Dargan "I think in the last year there has been a steady growth."

And it just might happen. Highland said that business-wise Open Mike Night has been very good and it might become an every week event. Until then, the next Open Mike Night will be this Wednesday, Feb. 26.

Culturally Speaking

Feb. 27-March 1: "Waiting for the Parade"; Klein Theatre; Feb. 27-29 at 8:15 p.m. and March 1 at 2:15 p.m.; for reservations call 899-4330.

Feb. 26: "Camp Logan"; Dodd Auditorium at 7:00 p.m.; no admission fee.

Feb. 28-March 6: Senior Exhibition by Ann-Clayton Everett, Lee Ann Sease and Tracy Keller; duPont Galleries; Monday-Friday, 10:00 a.m.-4:00 p.m.; Saturday and Sunday from 1:00-4:00 p.m.

March 1: Concert, Fredericksburg Singers; Dodd Auditorium at 4:00 p.m.

'Waiting for the Parade' Opens with Great Success

By Amy Fitzpatrick
Bulletin Entertainment Editor

Feelings run high for Director Michael Joyce's "Waiting for the Parade" by John Murrell. Joyce assembles a cast of seasoned veterans and newcomers to the Klein Theatre stage to turn Mary Washington College's first Spring Production into something that will be remembered for awhile.

"Waiting for the Parade" is the poignant tale of five Canadian women who are all affected one way or another by World War II. It is five women thrown together by their circumstances, almost forced to get along with each other.

Janet (Lydia Hellrich) is a woman made prominent by her domineering attitudes in relief work. Catherine (Courtney Moates) is a housewife whose husband has gone off to the war. Maria (Gillian Duncan) is a German-born Canadian who has been ostracized by most of the society in Calgary. Margaret (Sarah Brewer) is a worn-out housewife who is having problems in raising her sons. Eve (Diane Bengett) plays a school teacher who is about the same age emotionally as her teenage charges.

The entire play is filled with emotional turmoil relieved by light comedy while the audience is left to sympathize with the situation in which the women find themselves. The audience laughed with Eve, sympathized with Margaret and loved to hate Janet.

Hellrich is terrific as Janet, the domineering organizer. She can be compared to Joan Collins' role as Alexis. Hellrich adds just the right amount of disdain for everything she does. She adds an extra dimension of overt sadness to Janet that the viewer does not quite understand until the final act. Hellrich is very good at portraying Janet and I hope that we will see her in future productions.

Moates is excellent as the stereotypical "woman left behind." She is very good at hiding her true feelings while she is obvi-

ously hurting inside over her husband. Catherine finds solace in throwing herself into a job outside the home and into a new friend. Moates plays the strong one, and by the end of the play, one can see that she was obviously the strongest of the five. Everything that Moates has done dramatically to date has been of the highest caliber and merit. Bravo.

Duncan is wonderful as Maria whose father has been put in a concentration camp for old Nazis. She shows the struggle to keep going and to maintain a happy and normal exterior for the rest of society. Duncan, who was in "Custer," called upon her outstanding acting ability to delve into Maria's psyche and portray her so the audience sympathizes.

Brewer is quite good as the resigned housewife who keeps hoping that her off-the-wall sons will pull it together and come home. This was Brewer's first time on Klein Stage and was very successful. It is very difficult to add spark to a depressed and tired-out woman, but Brewer manages to do so.

Bennett is the newest addition to the Klein Stage, although her costumes have been seen in drama productions over the past four years. She brings spark and fire to Eve, the dizzy schoolteacher who lives through the eyes of her students and husband. Her facial expressions and mannerisms are priceless. Her first role is met with great success.

The set, designed by Kris Pelletier and Assistant Professor Keith Belli, is an interesting collection of levels in which each woman has their own space. The set portrays a section of each of the women's lives. It lends itself to outstanding variety in blocking and set dressing.

The lighting, designed by Assistant Professor David Hunt, goes through great changes during the course of the play. It changes subtly during the emotional scenes and quite harshly during the monologues and rev-

see WAITING, page 8

'Camp Logan' to be Performed in Dodd

Special to the Bulletin

"Camp Logan," a theatrical drama about the 1917 court-martial and execution of 19 black soldiers, will be presented in Dodd Auditorium on Wednesday, Feb. 26 at 7:00 p.m.

"Camp Logan" written by Celeste Bedford-Walker, blends fact with fiction in exploring what compelled a group of black soldiers with exemplary service records to go on a bloody rampage in Houston, Texas in 1917, killing more than 20 townspeople.

"Camp Logan" tells the story of the all-black 24th Infantry as it was during one hot summer in Houston in 1917. The soldiers, fresh from a heroes send-off in New Mexico, were sent to oversee the construction of Camp Logan. The fighting men were anxious to get to France during World War I, but instead found themselves being used as laborers and victims of repeated and severe racial attacks.

"Camp Logan" is presented by Mountaintop Productions of Houston, Texas and is part of Black History Month.

Dirty Dozen Brass Band Wows Listeners with Instrumental Prowess

By Dave Derkowski
Bulletin Staff Writer

The Dirty Dozen Brass Band has come a long way from their 1977 formation, but has not lost that good ol' jazz funk New Orleans sound. DDBB's latest album, *Open Up Watcha Gonna Do for the Rest of Your Life?* is their third Columbia album, taking its title from New Orleans secondline parade lingo for "make way and let us come on through."

Their music is a unique mix of modern jazz sounds for the body and the mind. *Open Up...* is the group's most diverse release to date. It offers a sound that can work at whatever level the listener chooses to participate in. One can sit back and enjoy the baritone sax solos by Roger Lewis, or they can just as easily get up and dance to the African rhythms of "Eyonzi."

Traditionally, the DDBB played the funerals and parades of New Orleans, that was their job. By the 1970s, these types of bands were a vanishing breed but DDBB hoped to stick around. Stick around they

did, for 15 years and five albums later, the band is still coming on strong.

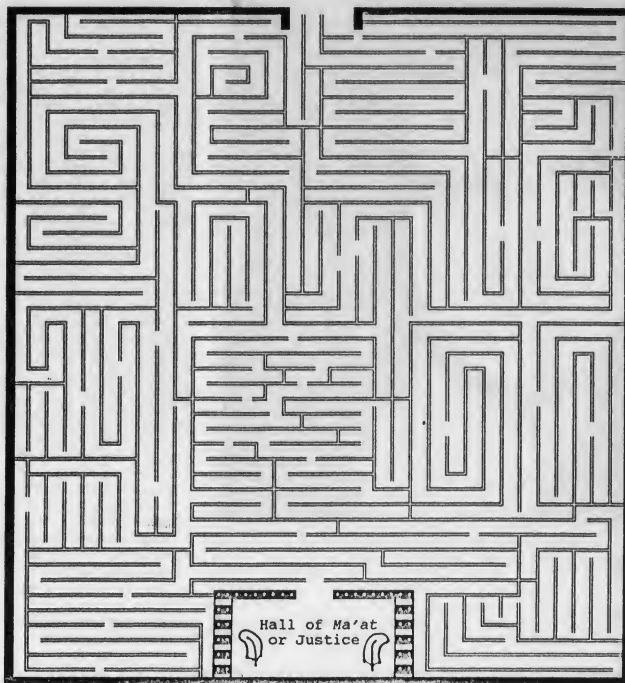
The new album has a certain funkiness that seems to permeate through each song. It almost seems as if some of the band is still stuck in the seventies grooves playing more and more riffs like "Superfly." These songs may sound a little outdated at times, but things such as dueling trumpet battles and snapping snares bring it up to modern day.

None of the songs on the album have any in-depth lyrics, if they have any lyrics at all. The songs don't need lyrics, the music speaks for itself. With eight powerful players blasting out brassy jazz for just about an hour, lyrics would be a let down.

On *Open Up...*, the Dirty Dozen Brass Band do what they do best, entertain to the fullest. If you are looking for some jazz to relax to or to get your body grooving to, go out and grab the latest from the DDBB. They are definitely for you.

AMAZING ANTHROPOLOGY

25. **Searching for Ma'at.** Seventy days ago you were a high-ranking official in New Kingdom Egypt. But your decease and subsequent mummification have released your soul to wander in search of the Halls of the Dead, where Justice dwells. To reach this you must cross many rooms and passages, for the land of the Dead is a huge and complex mansion. You know that your path is beset by many pitfalls and traps for the unwary, but you rely on the guidance of the *Book of the Dead* to get you safely to your goal, and to eternal bliss.



Read It. Then Recycle.

WAITING — from page 7

elations. It definitely works for the play.

The costumes, done by Rosemary Ingham, are well-suited for the characters and their moods. Janice is clothed in rich colors, indicating her stature in society. Margaret is in a house frock, lending her a frumpy, tired-out air. Marta is costumed in German-type sweaters and shoes, showing her German heritage. Catherine is in a well-cut brown dress, typifying her conflicting thoughts throughout the play. Eve is clothed in green dresses that would be typical of a young school teacher, bordering on still being student herself.

Joyce does a superb job of directing "Waiting for the Parade." His most recent production prior to this one was "Twelfth Night." His blocking is very imaginative and he uses the acting area both efficiently and effectively.

"Waiting for the Parade" will be running for the remainder of this week in Klein Theatre. Play times are Thursday-Saturday at 8:15 p.m. and Sunday afternoon at 2:15 p.m. Admission is free for those with an MWC I.D. and \$6 for non-MWC people.

Food For Thought

Politics is like milking a cow. You can accomplish a lot if you have a little pull.

Blind dates are better than no dates at all.

At the Movies

Goodfellas
Monday, Feb. 24
at 10:00 p.m.
Heavy Metal
Tuesday, March 3
at 10:00 p.m.

Concert Connection

Capital Centre
4/1 Bryan Adams

Patriot Center
3/1 Roxette

The Bayou
3/6-7 Kix
3/15 The Smithereens

Announcing

Scholarships for Chinese Language Study in Taiwan

1991-1993 Competition of the
AASCU/Taiwan Scholarship Program
administered by
American Association of State Colleges and Universities

The AASCU/Taiwan Scholarships, funded by the Taiwan Ministry of Education, offer students the chance to begin or continue Chinese language studies at the Mandarin Training Center in Taipei, Taiwan.

Scholarship Awards

Fifteen scholarships will be awarded for the 1992-93 academic year. The scholarship award includes:

- Full payment of tuition and miscellaneous fees at the Mandarin Training Center, Taipei, Taiwan
- Monthly stipends of approximately \$300/month for 12 months (September 1992-August 1993)
- The \$300 is approximately 1/2 living expenses. Opportunities to tutor English are numerous at \$10-15/hr. Scholarship recipients are responsible for arranging and paying for transportation to and from Taiwan, and for their own housing.

Eligibility

- Applicants must be an undergraduate at a college or university that is a member of the American Association of State Colleges and Universities (AASCU)
- MWC is a member school of AASCU

Applicants must demonstrate:

- a serious desire to study the Chinese language
- the ability to live independently in another culture

Applicants must submit:

- application forms
- three letters of recommendation
- a personal statement
- college transcripts (including fall 1991 grades)
- other related materials

How to Apply

For a complete information/application packet, contact: Taiwan Scholarship Program, AASCU Office of International Programs, One Dupont Circle Suite 700, Washington, DC 20036-1192.

Note: Recipient should take \$800-\$1000 for first month prior to receiving first check. Normal course load will be 10 class hours/week.

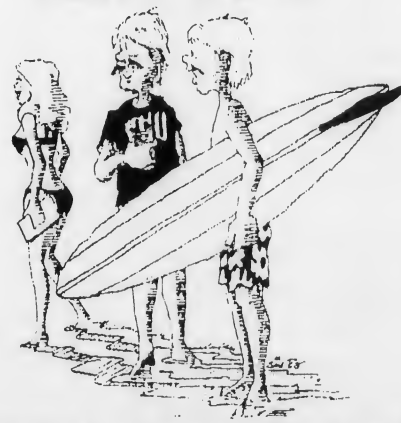
Application Deadline is March 30, 1992. They can be picked up at the Office of International Programs (GW 204 or 206), #4706

Sponsor:

American Association of State Colleges and Universities
One Dupont Circle/Suite 700/Washington, DC 20036-1192
202/293-7070 202/296-5819 fax

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Sunday - March 8th
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Classified/Personals

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NEEDED: Family in S. Stafford, across from Falmouth Elementary School needs someone ASAP to care for their three children. Primary care for 4 month old and secondary care for K & 1st grader. M-F. Room & board offered. Call (804) 776-7471 or 371-5896.

HAPPY, CARING, SUCCESSFUL, PROFESSIONAL WOMAN

Wants to give your baby a warm, loving, financially secure, laughter-filled home. I can pay medical and legal expenses. Call SHEILA collect (202) 362-8630.

CHILD CARE: Dependable and responsible person needed to baby sit at home between the hours of 2:30 and 10:30 Monday-Friday. Dependability a must and references are preferred. Call 786-5586 before 2:30.

MALE/FEMALE

Roommate wanted for summer months. \$215/month+utilities. Located off I-95. Includes washer/dryer. Call Max 372-6863. 4-11pm daily.

\$\$\$SAVE MONEY\$\$\$

Two MWC female students seek 3rd and 4th roommates. Each will have own room starting June 1st for 1 yr. lease (possibility of subletting for summer). 3 bedroom apt. includes A/C, W/D, Kitchen, 2 baths, access to pool, tennis courts, weight room, clubhouse, and jacuzzi. 6 mi. from campus. Only \$200/month plus 1/4 utilities. Guaranteed cheaper than on campus!! Call 371-3356.

ROOM FOR RENT: House close to college w/room for rent during summer and fall semesters - May only rent for the summer. Kitchen and laundry privileges. Call Ms. Raftery during the day at (202) 783-7021 ext. 419, after 5:30 p.m. at 371-3730.

SKI: Intercollegiate Ski Weeks, \$189. Includes: 5 Day Lift ticket, 5 nights lodging (mountain side condo), 5 days intercollegiate activities (Drinking age 18), sponsored by Labatt's & Mt. Sutton, Canada (Just across VT border) Group leader discounts. Springbreak '92. Call Ski Travel Unlimited 1-800-999-Ski-9.

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Susan Myers-

Congratulations on becoming #3, but you'll always be #1 to me! Good luck in the CAC tournament. -your #1 fan

Hi & Ed-

Thanks for everything. You've definitely brightened up my semester. Show yourself and dinner is on me. -Mike

To the V, C, & S Posse-

You may be neglected, but definitely not forgotten. You're always on my mind. Give me another chance before I lose your devotion. Love Votava

Earth-

You really rock my universe. (But you already know that) -Hoplessly Devoted

Would someone please return that missing hat. Cheer B. is getting pissed (her M.F. is away!)

E & N-

Thank you for the weekend! You're awesome. Next time we'll party with the guys on the 12th floor...NOT! -B

Bat-

Let's get away. I hear CA is nice, but I bet the earthquakes there don't compare to the tremors here in Fredericksburg. -Shri Skirt

Hey Dungeon Sleepyhead!-

Yes you with the psychedelic pillow! Thanks for sharing your bed last Sat. My lips (and reputation) will never be the same. Stop by anytime! -The flip flop girl

To the person who got a "woody" for X-mas-

WORDS OF WISDOM- "You can't F*#! a personality." P.S. Any interesting stories yet? Signed your fone sexmate

Hermana Sara-

Believe it or not, I sent this all the way from Spain! I just wanted to tell you that I think you're the best sister in the world. I could never ask for anyone better. Have a great semester and say "Hi" to Pia. I love you and miss you. -Kristin

I've heard some cowpokes die doing great impressions of me!

-John Wayne

Alexa, Amy, Heather, Nelson, & Steve-

Thanks for all your hard work. Have a great vacation and I'll see you in a few weeks! -Jennifer

H.T.-

Oh my God! Could you DIE! Thanks for the laughs! You're one in a million! -Line

36DD-

What's your word again? F*#!7. Who's the lucky man? Good luck this week! -Bagel B.

KS'-

Have tons o' fun at the beach. Don't trip over any sun-bathing hunks! -Love B.B.

Cowboy & Scooter-

I'm excited about winning that bet! (Psyche!) How's it all going? -Bagel B.

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78% of MWC students
are intoxicated



less than 6 times
per semester

58% of MWC students
are intoxicated



twice or less
each semester

**HOW
BIG
IS THE
BEAST
AT MWC?**



28%
do not drink



23%
drink to socialize



8%
drink to get drunk

ABSOLUT...???



ABSOSTD



15% report
having regretted
sex after drinking

These statistics are taken from a fall 1990 anonymous survey of 696 randomly-selected residential students at MWC, conducted by Dr. Roy Smith and undergraduate psychology majors.

Etc . . .

CLASSES

from page 1

The increased demand for classes, which brought about the changes in the caps, is the result of a number of factors. Primarily, freshman enrollment the last two years has been greater than expected.

"There was a time, and we're experiencing that now, when we did have a number of freshman classes that were heavier than expected, and this is the expected result," said Weinstein.

According to Piper, MWC for the last several years has targeted freshman enrollment at 700. The class entering in the fall of 1990, according to Martin Wilder, vice president for admissions, numbered 752. The class entering this past fall numbered 715. Many of the students in these large classes are now taking lower-level courses.

Similarly, high transfer enrollment in 1989-90 and 1990-91 has increased the demand for classes by increasing the number of students. During 1989-90, 199 transfer students were admitted, according to Wilder. The next

year, 121 were accepted. This year, only 112 were accepted. More transfer students equal increased demand for classes.

Finally, dramatic cutbacks in state revenue provided to the college in recent years have prevented the school from hiring more full-time faculty. As incoming classes have expanded, faculty size has remained constant, thus adding to the pressure to enroll more students in existing classes.

Both Weinstein and Piper emphasize the desire of college officials to not maintain this spring's heightened caps next fall. Weinstein said, "This is not a new cap. This is to deal with the situation we have now."

To help ensure a return to the previous lower class enrollment caps, Piper said the college will maintain transfer admittance at its recently lowered level of about 125 students total, spring and fall. He also said the college hopes to keep the incoming freshman class close to the target of 700.

Also, Piper said that the college will soon be benefiting from a recent decision to end its policy of guarantee-

ing admission to any graduate of Germania Community College and Richard Bland College. Starting in June 1993, MWC will no longer automatically enroll graduates of these two-year institutions who desire admission to MWC.

Finally, a target for the enrollment of students seeking a Bachelor of Liberal Studies degree now has been set by the college for the first time. Enrollment of these mostly part-time students will now be limited to 500 per semester, according to Piper.

Prospects for hiring more full-time faculty do not look good. Presently, many administrators express a great pride in the fact that the college has not lost any faculty positions in recent years as many other state supported colleges and universities have. The college, according to Weinstein, will continue to hire part time, or adjunct, faculty.

Weinstein said, "We have been [hiring adjuncts] on an increasing basis in order to deliver the institution we need and still stay within the staffing limitations that we can't escape as a state school."

SAX Hours Check Cashing

Mon. 3-4
Tues. 4-5
Wed. 12:15-2:15
Fri. 1:30-2:30

\$\$\$

Many classes use the costume shop including the theatrical design class which has the option of working there. The stage craft class is responsible for maintaining the costumes after they are made including washing and ironing. "Ideally the designer is separated from the work and the production," Eckert said, so the Costume Design class does not use the shop.

"It's an integral part of the play, but it's also something that most people don't consider actually happens, they just think it appears," said Eckert.

She said someone in her costume construction class said the costumes were "just one of those things that you always went to a play and thought 'Wow, those outfits are really neat, I bet they just walked out and got them somewhere' not realizing that there are actually people who do this for a living."

Costume

from page 5

actress.

Next, Ingham said the responsibility falls to the workers. She said, "Their job is to take my pictures and, with me looking over their shoulders, to come up with a pattern to make that particular costume."

According to Ingham, "during the production, the costume shop becomes the office for the wardrobe people." They iron and repair during the show. If there is a very large show, the costume shop is used as a dressing room.

After a production, it is Ingham's responsibility to wash the costumes and get them packed up after which they will go to a room in the basement of DaPom. If needed, the costumes will be used again in other productions.

Softball

from page 6

Freshman pitcher Tasha Thomas may also see time at first, and will join in pitching duties by another freshman, Kerri Endler. The two will try to fill the shoes of Glover, last year's CAC Player of the Year.

Sophomore Sandra Phillips returns at second base and junior Melanie Haynie returns at shortstop. Both will be challenged for time by freshman Pam Williams. Bender, the lone senior, returns at third base, where Endler may also see some time.

This season, MWC will face Division III teams such as Salisbury State, Glassboro, Virginia Wesleyan, Methodist, Christopher Newport, and Kean. The Eagles will also play Division I George Mason.

Hoops

from page 6

Gallahan echoed Paige's sentiments. "We have to focus on the game at hand. It's dangerous to look ahead."

The Eagles take a four game winning streak into Tuesday's game. Yet despite the streak, Gallahan said the Eagles still have a lot to improve on, particularly consistency.

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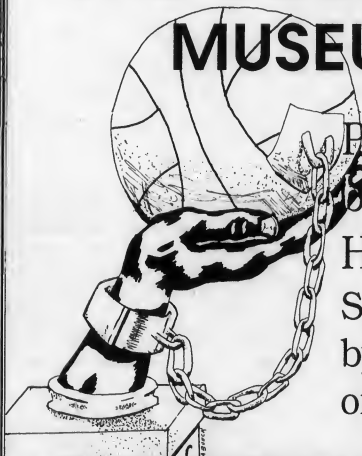
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